



WHOSE LAND? UM's Weldon Spring office (left), is located on a portion of the university's 8,000-acre land tract in St. Charles County. Weldon Spring Heights



(right), a town adjacent to the property, has annexed 3,000 acres of the land. UM plans to take the municipality to court [photo by Earl Swift].



BUBBLE, BUBBLE, TOIL AND TROUBLE: Students enrolled in biology classes conduct experiments in Bugg Lake Oct. 2-3 [Photo by Dan Swanger].

Municipality annexes UM land

Earl Swift

"We're surrounded by the university property," said Larry Heitkamp, town marshal of Weldon Spring Heights. "We want to protect ourselves to have a voice in the zoning and how the land is used."

Heitkamp said that it was this concern that led Weldon Spring Heights, a tiny residential community around 30 miles west of St. Louis, to annex 3,000 acres of property belonging to the University of Missouri.

The St. Charles County Court approved the annexation in a June 22 decision.

The UM legal staff filed a suit August 16, asking that the St. Charles County Circuit Court deem illegal the county court's decision.

"Weldon Spring Heights went into the county court and got the county court to agree to let the town have 3,000 acres of our land," said Jackson Wright, the university's general counsel. "They filed motions to dismiss our suit, and that argument will be heard in court."

The annexed land is a portion of the 8,000 acre, university-owned, Weldon Spring land tract. The Board of Curators voted to sell all but 700 acres of the ground to the Missouri Department of Conservation June 29.

The university's suit said that the annexation is unreasonable, in that the 65-acre town has expanded itself with a piece of property for which it is not capable of providing municipal services.

Heitkamp disagreed. "We'll provide," he said. "We own the water franchise for this whole area. We have a sewage system. As far as fire protection, they would come under the local fire

district."

In the suit, UM stated that under state statute 80.030 the consent of the property owner must be secured before over 10 acres of unsubdivided land used for farming purposes can be annexed.

"That's called the Sawyer Act," said Heitkamp. "It applies only to cities. We aren't a city." Weldon Spring Heights is governed by a board of trustees and is incorporated as a village.

"I'm not aware of the town marshal's knowledge of law," said Ted Ayres, university counsel, "but I disagree with his interpretation of the law. It's very clear that the statutory provision applies to towns and villages."

"We want to protect our identity, our historical values," said Heitkamp, "you have property values and you have historical entities involved."

Heitkamp said that one of his major concerns in helping the town annex the property was that the land could be sold by the university or the Department of Conservation to a commercial developer in the future.

"We've been an incorporated municipality since 1950," he said. "Let's face it, the university is holding 7,000 acres and they're holding it right along Highway 40. They want to sell it to some commercial developer. That's what they're so irate about. Missouri University to save face, has filed suit with the court to reverse the annexation."

"As long as the Conservation Commission holds the ground, there's no problem," Heitkamp said. "If the university holds the land, there's no problem. But if they sell it to a developer, we want to protect ourselves."

According to Ayres, no court date for the settlement of the case has been set.

Lasker wants end to 'dirty book' sales

Anti-pornography crusader, Billie Lasker, has brought her campaign to UMSL campus.

The current focus of Lasker's attention is the magazine stand in the Bookstore Annex (candy store) in the University Center.

Lasker, who launched a headline-grabbing, one-woman fight against pornography in 1969, said she came to UMSL because, "a couple of parents of children out there called me and a couple of concerned students."

She said, "I hate to see a school like yours, a beautiful school, selling dirty books. A school should be uplifting, not a place for filth."

Ken Langston, director of the Bookstore, said when the complaint was made his first impulse was to pull all the magazines in question off the shelves. After discussing the matter with his superiors, he decided to keep the magazines.

Langston said, "If we remove the books, were letting her (Lasker) be the judge of what we read. We feel that if it's not illegal why should we censor what the campus reads?"

[See, "Porn," page 6]



CHECKING INTO THE STORY: Billie Lasker, an anti-pornography crusader, has complained to the university that some magazines sold in the bookstore annex in the University Center are pornographic. "A school should be uplifting, not a place for filth," Lasker said [Photo by Romondo Davis].

News Briefs

Foreign students honored

A reception to honor international students will be held from 2 - 4 pm in room 126 J.C. Penney, October 12.

The reception is open to UMSL faculty, staff and students. Refreshments will be served.

Stress course downtown

A course which explores the causes, consequences and control of stress will be offered by UMSL Downtown, 522 Olive Street, beginning October 18.

"How to Cope with Stress," taught by Mae Gordon, a medical sociologist, will investigate how personality, attitudes and values influence how an individual reacts to stressful situations. Students will learn to assess their "stress quotient" and study proven relaxation techniques and current theories about ways to reduce stress in everyday living.

The course, which will meet Wednesdays, Oct. 18 - Nov. 22, 6:30-9 pm, carries a \$40 registration fee.

For further information or to register for the course contact Dorothy Bacon at UMSL Downtown, 621-2102.

Women elect officers

UMSL Faculty Women have elected new officers for 1978-79. The new president is Maxine Stokes, assistant director of undergraduate studies and director of academic advising in the business school.

Dorothy L. Bacon, director of special programs, UMSL Downtown, was elected vice president. Barbara Walker was elected treasurer and Mary Jane Turner is the new secretary.

The organization is composed of women faculty and staff and the wives of male faculty members. The UMSL faculty women annually sponsor a number of fund raising projects for the university.

Associate dean named

Dr. David P. Gustafson has been appointed associate dean and director of undergraduate education for the School of Business Administration at UMSL.

Gustafson joined the UMSL faculty in 1971 as an associate professor and served a coordinator of the management area of the business program from 1973 to 1976. Previously, he served as director of graduate studies in business.

Last year he was a visiting associate professor in Boston University's master's program in business in Brussels, Belgium. He received his bachelor's and master's degrees in engineering management from Case Institute of Technology (Cleveland, Ohio) and his Ph.D. in business from Stanford University.

Gustafson is one of two associate deans in the business school.

Assertive training here

UMSL will offer "Assertive Training for Men and Women" three times this semester beginning October 16.

Assertive training, part of UMSL Continuing Education's Discovery Program for Women, teaches participants to express ideas, feelings and wants in a direct, honest way without alienating others. The course results in more effective communication, higher self-esteem and better relationships.

Assertive training will be taught by leading area feminists including Joan Pearlman and Sharon Marglous, co-directors of women's programs at UMSL.

The course will be offered at the following times:

Section 1 — Mondays, Oct. 16 - Nov. 20, 7 - 9:30 pm; section 2 — Wednesdays, Oct. 25 - Nov. 29, 9:30 am - noon; section 3 — Tuesdays, Oct. 31 - Dec. 5, 7 - 9:30 pm.

The fee for the course is \$43.

For more information or to register contact Dave Klostermann of UMSL Continuing Education at (453)-5961.

Danforth Fellowships here

Inquiries concerning Danforth Graduate Fellowships, to be awarded by the Danforth Foundation of St. Louis in April, 1979, are invited, according to Blanche Touhill, associate vice chancellor of Academic Affairs. The deadline for nominations of students for the fellowships is Nov. 1.

Fellowships will be awarded to qualified persons who have serious interest in careers of teaching in colleges and universities, and who plan to study for a doctorate in a liberal arts field.

Approximately 60-65 fellowships will be awarded to college seniors, and 40-45 awards will be made to graduate students studying for their doctorates.

Seniors competing for the fellowships must not have taken graduate-level courses.

Fellowship stipends are based on individual need, and will not exceed \$2,500 for single students winning the award, or for married Fellows with no children. Fellows who are married or who are "head of household" with one child may receive up to \$3,500. There are dependency allowances for additional children.

In addition, the fellowships cover tuition and fees of up to \$4,000 annually.

The Danforth Foundation is currently seeking qualified persons from racial and ethnic

minorities to enter the teaching field. According to the group, recruiting activities in recent years have led to an increase in the number of minority students involved in the fellowship program.

The Foundation was established in 1927. Its activities have traditionally emphasized improving the quality of teaching and learning. The group is currently involved in programs serving higher education, pre-collegiate education and urban education.

Students interested in more information regarding the fellowships may contact Touhill by telephone at (453)-5371, or at 409 Woods Hall.

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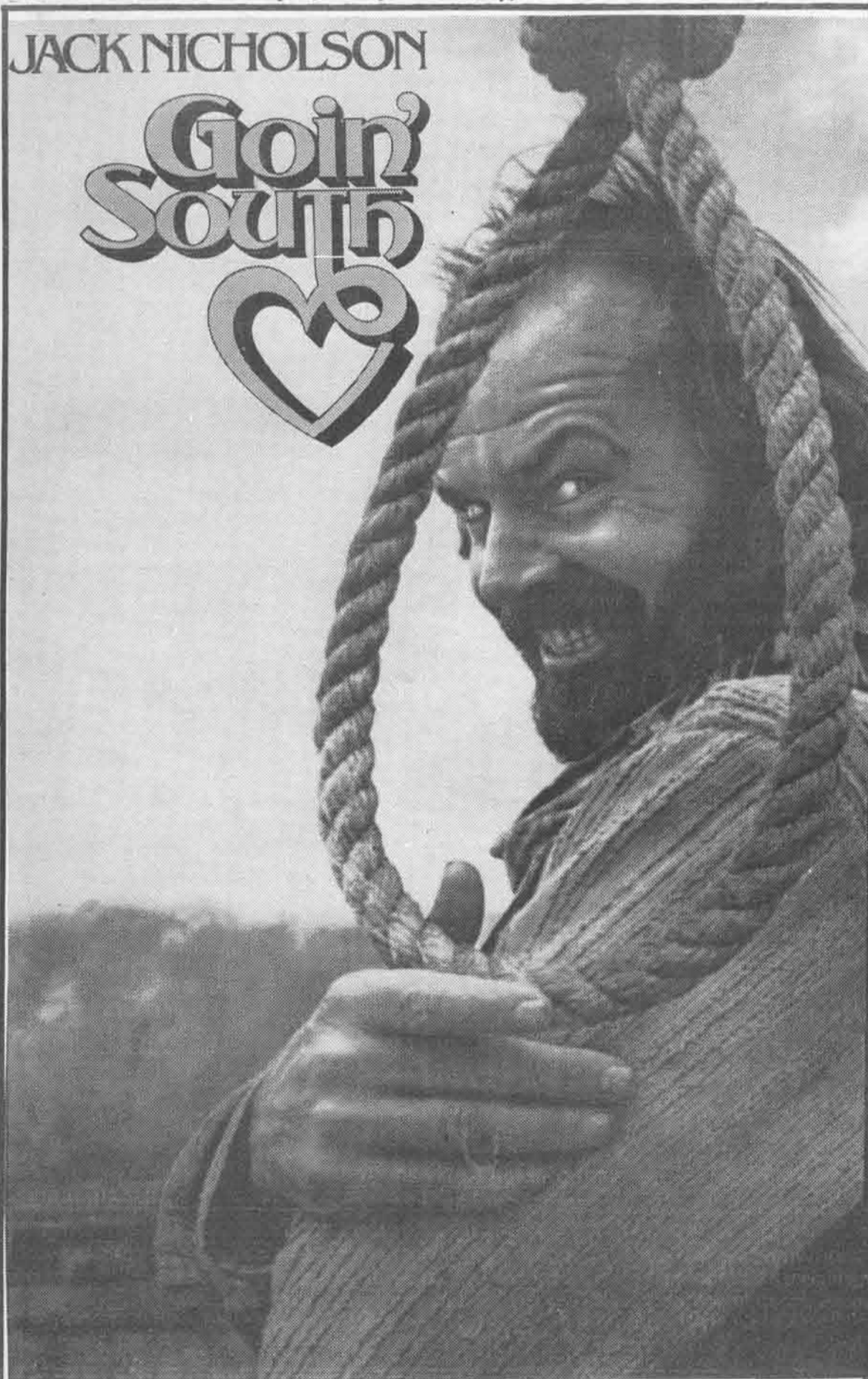
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IN CUSTODY: Two men, arrested October 2 on the Marillac campus, are escorted to the UMSL police station by university patrolmen. The action followed a tip from Education faculty that the pair were behaving suspiciously in the Education Office Building. UMSL police later found burglary tools in the vehicle the men drove onto campus [Photo by Rick Jackoway].



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News Briefs

State legislator to speak

Bob Feigenbaum, an UMSL alumnus who will shortly begin his fourth term in the Missouri legislature, will speak Oct. 6 at 12:40 pm in room 126 SSB on "The City (and UMSL) as seen from Jefferson City." A question period will follow his brief remarks.

Feigenbaum is appearing as a guest speaker before the class in "The City" in which he was once a student. His district is just north of UMSL and he has most recently earned recognition for his part in gaining passage of a bill eliminating sales taxes from medicines and prescriptions.

The campus is invited to attend and to ask questions.

Literature course offered

UMSL will offer a course beginning October 17 designed for people who want to enhance their appreciation of great literature.

"Dimensions of Literature: Fiction" will place special emphasis on theme, symbol and point of view, according to William Hamlin, chairperson of UMSL's English department and instructor for the course.

Classes will meet Tuesdays, Oct. 17 - Nov. 21, 6:30 - 8:30 pm in the J.C. Penney Building.

The fee for the course is \$44.75.

For more information or to register, contact Dorothy Jones of UMSL Continuing Education at (453)-5961.

Scholarships offered here

The St. Louis Metropolitan Chapter of the National Association Black Accountants is accepting applications for its 1978-79 scholarships.

The scholarships are open to any student who is an accounting major, completed a minimum of three courses in accounting and can demonstrate financial need. The academic standing and faculty evaluation of the applicants will also be taken into consideration.

Applications for the scholarships are available in the Office of Student Financial Aid, room 209 Woods Hall. the deadline for applying for these scholarships is October 20.

Weight course downtown

The psychological aspect of weight control will be the topic of a course to be offered in day and evening sections in mid-October.

"Eating and Emotions—The Psychology of Weight Loss" will investigate over-eating from the perspective that eating patterns are closely related to emotions and individual's self-concept.

Topics to be covered in the course include self-concept as related to weight, irrational beliefs concerning weight control and how to avoid using eating as a defense mechanism.

The evening section of the course, taught by Tomas Fox, a psychotherapist, will meet Mondays, Oct. 16-Nov.13, from 7-9 pm at UMSL Downtown, 522 Olive Street.

Fox will also lead a daytime section of "Eating and Emotions" Tuesdays, Oct. 17 - Nov. 14, from 9:30 - 11:30 am in the J.C. Penney Building.

The fee for the course is 128.

To register for the evening section, contact Dorothy Bacon of UMSL Downtown at 621-2102. To register for the daytime section, call Dave Kolstermann of UMSL Continuing Education at (453)-5961.

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editorial

Pornography crusade threatens civil liberty

A formal complaint has been filed with the St. Louis County Police department against UMSL by anti-pornography crusader, Billie Lasker.

Lasker is requesting that "Playboy," "Penthouse," "Playgirl," "Blue boy," "Hustler," "Chic," "oui," "Gallery," "For Women Only" and "Easy Rider" be removed from the bookstore annex in the University Center, never to be sold on campus again.

The bookstore has, in fact, removed some of the "more questionable" magazines, "Hustler," "Chic," "For Women Only," "Oui," "Gallery," and "Easy Rider".

Though no legal action has been considered against the university, the magazines available at UMSL have been taken under advisement by the St. Louis County Counselor's Office.

Both Lasker, in filing a formal complaint, and the bookstore management, in taking "questionable" magazines off the rack, are attempting to censor what the UMSL community reads.

Each assumes a superior ability to judge what is right or wrong, art or pornography, valuable or invaluable.

Lasker would, in fact, impose her value system upon everyone else. This unacceptable in any manner, situation, or time; the risks are too high.

Lasker's actions against the university are particularly strategic. In a university setting, designed as a place where individuals may be exposed to various ideas and forms of expression, the danger of censorship is easily realized. The question is: If Lasker,

the county counselor, or anyone may decide that these magazines are pornographic and have "no redeeming social value", then where do we draw the line? Whose subjective values are the correct values?

That there are, indeed, several cases now pending in St. Louis County court is frightening.

While few seem alarmed, in light of recent court decisions, increased citizen concern is more than warranted. Recently the American Heritage Dictionary was removed from schools in rural Missouri because it was considered pornographic.

At present, the so-called "pornographic" magazines sold at UMSL are displayed on the top shelf in the left hand corner of the magazine rack. The "more questionable" magazines were sealed with cellophane wrappers so that they could not be opened until after purchase. No individual is forced to read them, nor are they displayed in a fashion which forces anyone to see them. People are allowed to choose. Yet Lasker and others would force their values on everyone. No one would be allowed to read anything deemed "pornographic" by a few individuals.

Lasker suggests that the material presented in the magazines might severely damage the young minds of UMSL students. However, most students, faculty and staff have long past the impressionable stage of their development.

Chancellor Grobman's decision to continue the sale of the magazines until legally forced to remove them is commendable in light of possible pressures from a conservative community.



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letters

Upset with pagans, in prayer for UMSL

Dear Editor:

Is paganism so close at hand that we have but to reach out and touch it here at UMSL? It seems so, especially after a conversation I had with two of the Lord's workers this morning.

Paul and Bud are active in a student ministry here on the campus. They meet for a Bible study each Tuesday and Thursday in a room in the student center. At least, they used to. The room has been locked to their use. School authorities are actively seeking a ban of their activities altogether under the guise that "religion and school is prohibited by the U.S. constitution." Of course, this line of reasoning follows from a group of authorities who but one semester ago offered a course in

"witchcraft and related Satanic practices."

Are we, a people blessed in the abundances of God's grace, to sit idly by and allow Satan to rule over our campus? I urge all who call themselves Christian to stand up and be heard by their Lord and Savior, Jesus Christ. Remember, "if anyone declares himself for me in the presence of men, I will declare myself for him in the presence of My Father in heaven. But the one who disowns me in the presence of men, I will disown in the presence of my Father in heaven." (Matthew 10:32-33)

Did you know our silence openly disowns our Lord God, Jesus Christ?

I'm in prayer for you, UMSL
 Glenn A. Hall

UMSL attendance policy examined

"A Closer Look" will devote itself weekly to the analysis and investigation of issues of concern to UMSL students. Opinions expressed are those of the writer.

Rick Jackoway

The UMSL attendance policy concerns practically every student at one time or another. But very few students know the policy or how it works.

The policy directs itself to the question of authorized and unauthorized absences. The policy gives teachers the right to penalize students who miss classes without an authorized excuse. If a student obtains an excuse from the dean of the

a closer look



school he is in, it is still questionable under university policy whether he may make up work missed.

During a student's academic career, he is likely to miss work due to absenteeism. Illness is a common reason, but transportation problems, religious concerns, family problems and "skipping" contribute greatly to student absenteeism.

University policy on attendance, as printed in the UMSL Bulletin, is "Students are expected to attend class regularly, and, in accordance with the UMSL Bylaws, faculty may set up penalties for excessive absences. Students absent from class more than three successive days are reported to the dean.

"Students should tell their divisional dean's office of an extended absence. An absence known in advance should be reported to the instructors of the courses that will be missed. Make up examinations or work missed is allowed at the teacher's discretion. Students excused from class for valid reasons by their dean shall be allowed, if possible, to make up work missed, provided the dean notifies the instructor in writing."

In the spectrum of University attendance policies, "UMSL falls in the middle," according to Mark Nugent, assistant dean of Arts and Sciences and mathematics instructor.

"The policy works as long as both teacher and

student are reasonable," Nugent said. "We have had few student complaints about this."

The policy clearly states that any faculty member is able to set up penalties for excessive absences. Also, worked missed during non-excused absences is based solely on teacher's discretion.

It is the section on excused absences which can cause the most controversy. The catch phrase "if possible" is important in defining student rights.

"It may be that a teacher with one hundred students in his class does not believe it is possible to hold make-up exams for all people legitimately absent that day," Nugent said.

In order for a teacher to give make-up exams it would be necessary for a teacher to design several equivalent tests to give to each student when he returns to school. This the teacher may deem impossible to do, Nugent said.

"Those things are mainly worked out between the student and the teacher," Nugent said.

So while a student may be excused from class, he might not be able to make up work he has missed.

On absences of two weeks or more, Nugent said, "It is doubtful that a student can retain more than one or two of his classes." The longer the absence the least likely it is that the student can even get the materials to make up work missed.

Since teachers are given so much leeway in the attendance policy, their policy often depends on the type of absenteeism involved.

In cases of prolonged illness, (one week or more), the student should contact the dean's office. "I would tell the student to inform all of his or her teachers of the illness. I also would suggest getting a note from a doctor. That is good for

verification purposes," Nugent said.

When the student contacts the dean's office, by phone or letter, a record of that is made and this, too, can be used to verify the student's illness.

But as the policy shows, even in these cases, the teacher may not allow the student to make up work missed. Illness is, however, generally, considered a legitimate excuse and teachers usually take that into consideration. Family problems, like death or illness, usually is given the same consideration.

Despite a widely held belief that no tests can be given on religious holidays, there is no university policy to support it. The university did, though, send a letter to all teachers suggesting that they refrain from giving graded assignments on those days.

"Again it is an issue of common sense and of being reasonable. As of now I haven't received any complaints about it," Nugent said.

On days of severe weather when school remains open, but travel is difficult, it is again up to the teacher's discretion to allow students to make up work missed.

"On these grey area days, too, the teacher and student normally work things out without a problem," according to Nugent.

Students "skipping" class are responsible for a large amount of the student absenteeism at UMSL. It is also the most controversial type of absence.

Most students will agree that if they miss class when tests or papers are due, they can expect some penalty. And most will say certain small, discussion classes require attendance.

But for other classes, particularly large, lecture classes, many students feel "if I pay for a class, and I can keep up with the work, I have the right to decide if I want to go."

Nugent disagrees, "I don't think the student has the right to miss a course."

Another teacher supporting this view said, "Each time I lecture I give something to the class and, even on those days when tests aren't give, I expect my students to be there."

Going back to the university attendance policy, it clearly supports this view of absenteeism. But it does not make penalties mandatory for missing class.

Both teachers and students generally agree that the best way to prevent any problems concerning absenteeism from occurring is to check the teacher's policy at the beginning of the year.

There are a lot of teachers who are very lenient

"If I pay for a class, and I can keep up with the work, I have the right to decide if I want to go."

about absenteeism. If a student is worried he should consider switching out of the class, Nugent said.

If a student does have a grievance about absenteeism and make up work in a class, Nugent said, the best thing to do is talk with the teacher. Then if that doesn't work the student should go to the chairperson of the department the course is in. If nothing can be worked out, the student should go to the dean's office for instruction on how to further carry out the grievance.

It should be noted that problems with making up work is not very common. Most teachers will help students to work out problems, if they can. And as far as students choosing not to attend class, "basically you are on your own," according to the Student Handbook section on non-attendance.



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Porn

from page 1

According to Gary Anderson, trade book buyer for the store, some of the magazines were removed. These include: "Hustler," "Chic," "Oui," "Gallery," "Easy Rider," and "For Women Only."

Those remaining are: "Playboy," "Playgirl," "Penthouse," and "Blue Boy."

Anderson said those particular items were removed because, "We didn't want anything too questionable."

Chancellor Arnold B. Grobman spoke with Lasker about the complaint.

Grobman said, "I believe that our bookstore should be able to sell anything that is legal in Missouri. We can't yield to complaints from persons with a specific campaign."

He said if books were withdrawn because of complaints, whether religious, political, etc., the only thing left would be dictionaries.

According to Grobman, "We don't have children coming to campus, we're all adults here. I believe in maximum freedom of expression."

Lasker said she is pressing her campaign because, "I love young people and I have ideals. I think young people today are unhappy. Everything I do, is to help them."

She said, "The sexual revo-

lution which has been sweeping the country is making people unhappy. Especially the young with their drugs and everythin. I think they should have something to look forward to."

Lasker said that when she talked to Grobman he said the question is a matter for conscience. She said she understands his position but, "My conscience said, 'Evil prevails because good men do nothing' and I can't stand by and do nothing."

Lasker said that in view of the administration's stand she felt compelled to make an official complaint.

Thomas W. Wehrle, county counselor, said the County Police received the complaint and bought copies of each of the "questionable" magazines.

Wehrle said the magazines are similar to ones against which judicial action is pending. He said the UMSL magazines are not presently included in court cases but they are being taken

under advisement.

Wehrle said no action is being considered against the university. He said, "Should the courts rule that the magazines are obscene according to our laws, the counselor's office would advise area sellers."

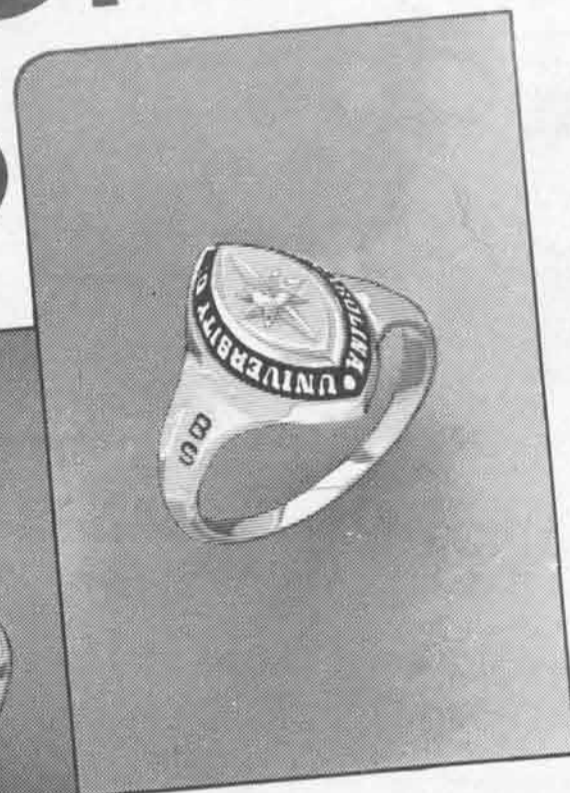
Lasker said she has been working on her campaign for ten years and finds UMSL a particularly important target. She said, "A school is no place for that filth."

She said, "I think sex is beautiful, and intimate thing

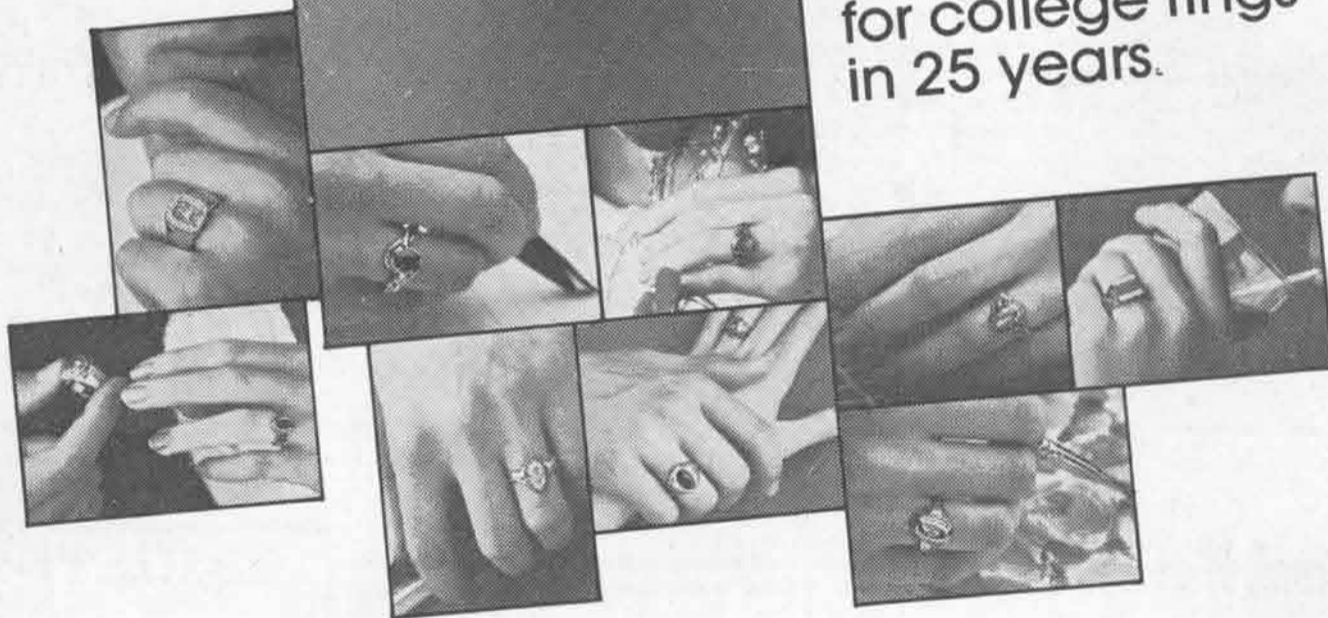
between two people. But they're (the magazines) making it into a three-ring circus, it's degrading."

Grobman said his actions have drawn a mixed response. He said he has received some letters from the faculty in support, "but I got one letter from a woman who said she was outraged and was pulling her 'child' out of the university." He said he didn't know if the child in question was a little boy or a little girl.

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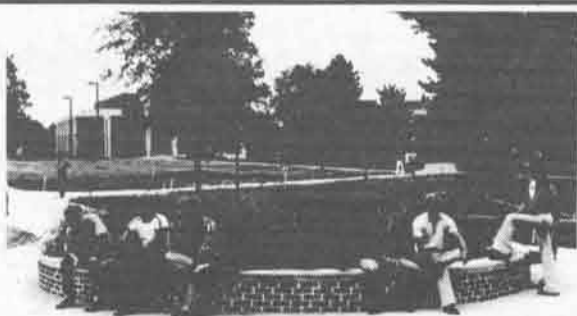
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THIS SPACE CONTRIBUTED BY THE PUBLISHER

Suggestions wanted for commons area name

Steering committee
University Relations
Room 426
Woods Hall



My choice is

- | | |
|--|--|
| <input type="checkbox"/> UMSL Commons | <input type="checkbox"/> Normandy Commons |
| <input type="checkbox"/> University Green | <input type="checkbox"/> Other suggestions |
| <input type="checkbox"/> Parc de Normandie | _____ |
| <input type="checkbox"/> Green Park | _____ |

The UMSL Commons Steering Committee is requesting suggestions from members of the UMSL community concerning the establishment of a permanent name for the commons area.

The commons is located south of the Thomas Jefferson Library, and was created when the Old Administration Building was razed in the summer of 1977.

The committee has used "UMSL Commons" as a working title for the area. In addition to that name, the group has listed, "University Green," "Parc de Normandie," "Green Park," and "Normandy Com-

mons," as possible titles.

Students, faculty, staff members, and residents of the area are urged by the committee to submit any additional name suggestions or to suggest a name of their own.

To do so, call 5776 with the suggestion or fill out the form to the right and mail it to: Steering Committee, c/o University Relations, 426 Woods Hall.

On campus mail envelopes are available from any academic department or from the Information Desk in the University Center.

Fellowships, internships awarded to students

Eight student enrolled in UMSL master's program in public policy administration have been awarded fellowships or internships, it was announced by program director E. Terrence Jones.

Five students, who work twenty hours a week with local government agencies, have been awarded \$4,000 each from the U.S. Department of Housing and Urban Development. The stipends were made through the East-West Gateway Coordinating Council and extend though June 30, 1979.

The award recipients and the agencies they work for are: Edward Henderson, St. Louis County; Stephen Joice, Crestwood; Patricia O'Connell, Kinloch; H.L. Walker, Berkeley; and Eleanor Withers, University City.

Three other students enrolled in the program have been awarded Public Service Fellowships from the U.S. Department of Health, Education and Welfare (HEW). Winners of the HEW fellowships, which carry a stipend of \$3,900, are Donna Bostron, George Olmsted and Paula Stratton.

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features

UMMSL's 15 year history shows determination

Andrea Haussmann

UMMSL is celebrating its 15th anniversary this year. Although its history is relatively brief, it is interesting and unusual.

The land on which UMMSL is located was once the Bellerive Country Club. It is not hard to see that the buildings on campus are sitting on the rolling greens of what was once a golf course.

In the late 1950's the club's 128-acre tract was sold to the Normandy School District for \$600,000. Various suggestions were made by Normandy residents and St. Louis newspapers on what to do with the property, such as using it as a public park with baseball diamonds, tennis courts and swimming pool.

After noting a need for a higher education institution in the urban area, the Board of Education established the Normandy Residence Center of the University of Missouri—a two-year junior college.

This academic center opened for classes Sept. 14, 1960, admitting 215 freshman students, 12 faculty members and one

administrator. The classes were located in the old clubhouse.

For the next three years, the school operated in a "shoe-string" manner. There were virtually no laboratories, only a few hundred out-dated library books, and homemade classrooms.

On April 3, 1963 a bill was authorized permitting the Normandy School District to sell the Bellerive land to the University of Missouri. And so, the new university began.

Student enrollment increased rapidly. In September 1964 only one third of the freshman applicants could be accepted. The faculty had grown to 56 in the day division and 47 part-time in the evening.

Curricula expanded rapidly, also. In 1963-64, 15 disciplines at the sophomore level were offered. Two committees studied catalogues of 50 colleges and universities and recommended a curriculum emphasizing "a broad cultural approach, wide reading, student research, analytical critical thinking, senior-level seminars, a comprehensive



YESTERDAY: The Old Administration building once housed the entire campus with homemade classrooms, offices and laboratories [Photo courtesy of University Relations.]

examination for each student in the major field, faculty in oral and written expression, and civic responsibility."

The student newspaper, The Tiger Cub, was replaced by the Mizzou News in 1964. It consisted of news columns, editorials, sports and letters to the editor with "Meet the Prof" biographies, parking complaints, student apathy articles, and the quality of the "Servomation" food from the cafeteria's vending machines.

The beginning of the 1965 Fall term was marked with "bustle, confusion and excitement." Dean Bugg was now Chancellor and the campus had its first junior class. The College of Arts and Sciences was established and student enrollment had more than doubled as had the faculty.

Due to labor problems, the new building had not been finished, forcing some classes to be held temporarily in the clubhouse and in churches. Parking was a problem, but the library was even worse, only having room for five per cent of the students.

The situation improved considerably before the second semester, as Benton Hall opened with 30 classrooms, 11 laboratories, 92 faculty offices, a student lounge and two lecture halls.

In 1966, students asked for recognition of Greek organizations to improve the social atmosphere of the campus. Shortly after Alpha Xi Delta was established followed by Sigma Tau Gamma, Delta Zeta, Sigma Pi, Pi Kappa Alpha and Beta Sigma Gamma. Alpha Phi Omega and Delta Sigma Theta, Greek-letter service organizations were also added.

The Tiger Cub dissolved due to a staff crisis and emerged as the Current in November, 1966 with the Rivermen as its logo.

The athletic team situation improved as Charles Smith became the first athletic director in 1966. The basketball Rivermen were a successful team competing on a local level. In 1967 UMMSL joined the NAIA and soon added tennis, cross country, golf and soccer.

UMMSL's curriculum continued to grow. In 1966 the Division of Teacher Education became the School of Education and in 1967 the Division of Business became the School of Business Administration. A graduate school and approval of a Master of Education occurred in 1968.

In Spring 1969, Chancellor Bugg left UMMSL. He was acclaimed for building a university from the ground and attracting a young, professional faculty.

By this time the campus boasted 8,240 day students, two professional schools, three permanent buildings (Benton Hall, Clark Hall and Thomas Jefferson Library) and six more in planning stages.

Recent developments on the campus are the acquisition of the 44-acre Marillac campus in 1976, and the construction of the new administration building.

According to Chancellor Arnold B. Grobman, "The campus still remains one of the most crowded in the state.

UMMSL has extended into the community. UMMSL Downtown and classes at Lindbergh High School have been established. The Center for Academic Development was created in 1978.

The UMMSL Report to the Community May 3, 1978 notes the two new degrees—Bachelor of Social Work and Doctor of

Education. The School of Education moved to the Marillac campus and the Department of Fine Arts separated into Music and Fine Arts.

According to Grobman, in 1978, "We removed a bit of nostalgia from our campus, in the form of the old Clubhouse, to provide for the creation of an attractive mall in front of the library."

A student legislature internship program was recently established and advances in the Affirmative Action program were made.

The General Assembly approved the establishment of a School of Optometry at UMMSL which awaits the Governor's approval.

UMMSL has gone far in its 15-year life, transformed from a "shoe-string operation" to an urban university that has gained an academic respect from the community.



TODAY: The SSB Tower overlooks a modern campus of several buildings. Students can relax in the Quadrangle area [Photo courtesy of University Relations].

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Muller assists students

Celeste Markovich

The typical apprehension one might feel when entering the office of a college administrator is quickly diminished when greeted by Julia K. Muller, new assistant dean of student affairs.

Although Muller first came to UMSL in August, she was familiar with the St. Louis area through her previous position at SIU-Carbondale as Coordinator for Student Relations. After two months she says of UMSL, "I really like the facilities and the people are very nice. It's just a very friendly place."

Muller's territory encompasses a wide variety of student concerns. Among the services

offered by the Office of Student Affairs are veteran's career planning, placement, programming, student life and activities, health service and the counseling center. Muller is currently working on UMSL's additions to "Who's Who in American Colleges and Universities," space allocation in the Blue Metal Building, evaluation of new student orientation, the reception in honor of international students and various other university committees.

Muller deals with a wide range of student problems and questions. Students have inquired on how to fill out a "Who's Who" application blank, get a grade changed,

handle someone smoking in class or get recommendations when applying for a special program.

"It makes the job fun and interesting because you never know the kind of problem the next student is going to have," Muller said.

When asked if she had any plans for changing the services offered by her office she said, "I really need to be here awhile. You have to look at the content and criteria and see how they should be changed." To illustrate Muller said, "We want to look at what we have been doing for orientation and how we want to change it for the future."

Asked whether UMSL as a commuter campus differs from residential ones, she said, "When you go to a commuter college you can maintain some ties and when you go away you are forced to make new friends. But apathy is just as apparent on a residential campus. It's just a function of size."

Muller, originally from Salina, Kansas, attended Stephens College in Columbia, the University of Kansas and SIU-Carbondale. She has a BA in English and Russian, an MA in counseling and a PHD in higher education.

Even though she praised the wide open spaces of Kansas and enjoyed the proximity of Columbia, Muller said she's discovered there is much to do in St. Louis. The colorful brochures on her office wall depicting the Monet Exhibition currently at the Art Museum illustrate her point.

[See "Muller" page 10]



HELPFUL: Julia K. Muller, assistant dean of student affairs keeps busy with many duties but still finds time to help students [Photo by Dan Swanger.]

15 years ago

Property transferral bill passed in house, 150-3

The bill to allow the Normandy School District to transfer the St. Louis Campus property to the University of Missouri for use as a site for a four-year branch of the University was passed by the Missouri house of Representatives on Tuesday, February 5. Passage was secured by a vote of 150 to 3.

The passage of this bill was predicted by Mr. Ward Barnes, Superintendent of the Normandy School District, in an address to the St. Louis campus student body February 4.

Two buildings for the campus are planned by UM President Ellis as soon as the property is

transferred and the necessary funds appropriated. He has requested \$3,500,000 for a classroom and science building during the coming biennium, and subsequently \$1,500,000 for a library and administration building.

From "Tiger Cub," February 15, 1963. Student newspaper in UMSL Archives.



New course offered

The difficulties and advantages of the single lifestyle will be the topic of a new course to be offered by the UMSL beginning October 18.

"Living Alone: The Positive Approach" will be taught by clinical psychologist Patti O'Connor, an adjunct UMSL faculty member.

Classes will meet Wednesdays, Oct. 19 - Nov. 8, from 7 - 9:30 pm in the J.C. Penney Building on the UMSL campus.

The fee for the four-session course is \$29.

For more information or to register contact Dave Klostermann of UMSL Continuing Education at (453)-5961.

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Cheerleaders boost UMSL teams to victory

Cheryl Keathley

Where there's a sport, there's a cheerleader and this year, UMSL has eight to help cheer the sports teams to victory.

Thirteen women participated in the tryouts, held September 14. Marta Royall, an UMSL cheerleader for four years, acted as clinic instructor during the tryouts.

The women selected were junior Jan Wall, sophomores Gail Hendon, Sharon Hughes, Marie Josephine Royall, Theresa Stamer, Michelle Zorich and freshmen Vanessa Chambers and Juli Maxted. Hendon and Stamer are beginning their second year as UMSL cheerleaders and Wall is starting her third.

Eleven judges participated in the selection and according to sponsor Connie Elliott, "There's always quite a variety."

The individuals allowed to participate in the judging, as stated in the cheerleader's constitution, range from the Student Affairs dean to alumni cheerleaders. "This ensures that the girls aren't judged on one aspect alone," said Elliott.

Throughout the year, the eight women will cheer for cross country, soccer, wrestling, swimming and basketball. They aim to make as many of the games as possible, but work and other commitments sometimes makes it difficult. Usually, at least six of the cheerleaders will be at the games a half-hour before they begin.

The cheerleaders' main sports function, according to their sponsor, is basketball. At these games, the squad do floor and

sideline cheers as well as an occasional pom-pom routine.

During the soccer season, the cheerleaders become "ball girls." Elliott said, "Since soccer is such a fast moving game, it's difficult for the girls to cheer and follow the game at the same time." The women assist by throwing the soccer balls back and adding their support in general.

In addition, the girls are traveling with the team when they go to Chicago as they have done in past years.

"Cheerleading," said Wall, "is fun because we get to travel with the guys. We get to meet a lot of people." During her freshman year as cheerleader, the squad went to Chicago and Seattle and traveled south with the baseball team to Arkansas, Memphis, three or four other smaller cities and then on to New Orleans.

Traveling, however, is a big part of cheerleading and one of the fringe benefits involved. Part of their traveling expenses are paid for but often the girls pay individually. They had hoped to go to Miami for two days along with the soccer team, but their budget would not allow it.

Elliott, who was also an UMSL cheerleader several years ago commented, "I tried out mainly for the travel."

Chambers, one of the new members to the squad, had other reasons for trying out. As for what she hopes to get out of cheerleading, "I plan to enjoy myself." While studying to be an accountant, Chambers also hopes to stay with cheerleading for four years.

Hughes, an UMSL cheerleader for the first time, said, "I'm a



EIGHT IS ENOUGH: UMSL cheerleaders have enough spirit to boost sports teams to victory. From left to right [top row] Marie Royall, Sharon Hughes, Theresa Stamer, Vanessa Chambers [bottom row] Gail Hendon, Michele Zorich, Jan Wall and Juli Maxted [Photo by Dale Nelson.]

physical education and theatre and drama major, and cheerleading was a way to get involved and be a part of what I'm interested in at the same time."

For Wall, a business administrative major, cheerleading was a way to stay active. "I've always been athletic. I was never a cheerleader before, but I thought 'maybe it is different' and decided to give it a try," she said.

A lot of the girls who cheerlead at UMSL were cheerleaders in high school. Chambers cheered at Soldan High for two years.

High school is one source of learning cheers since the squad doesn't attend cheerleading camps. Cheers also are passed down from year to year since

there's always been a returning member. They also make up their own or pick up new cheers from other schools.

The girls practice twice a week. Co-captains, voted on today, will be responsible for the precision of the cheers, general appearance of the squad, organization and see that the constitution is enforced.

Elliott is very hopeful for this year's cheerleaders. The possibility of yell leaders is being considered to add a little more overall spirit to the games. However, in order for the squad to be effective, she pointed out, "You need the crowd behind you."

With all the games and practice to attend, however, it seems cheerleading would sometimes interfere with one's social life or

studies. "No," said Wall laughing, "I don't study. It does interfere with my carpool though."

Muller

from page 9

In addition to her activities as assistant dean, Muller is active in the State Board for Illinois and the American Association for University Women. She is currently on the AAUW national committee which screens applications in Washington D.C. of domestic and international women for scholarships and fellowships.

Although Muller's various involvements keep her busy, she still manages to set aside time to talk to anyone interested. As Muller said, "We are here because the students are here."

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Kathy Potthoff

thursday

GALLERY 210: "Generative Systems: Art and Technology" will be open from 9am-9pm in room 210 Lucas Hall.

CONCERT: The Newman House will sponsor a concert at 12 noon in the University Center Lounge.

MEETING: The Outback club will meet at 1:30pm in room 225 J. C. Penney.

MEETING: CEC will meet at noon in the Northwest room of Marillac cafeteria.

PHOTO EXHIBIT: "Bus Station" will be showing from 8 to 5 in room 362 SSB.

BIBLE STUDY: The Baptist Student Union will discuss "The Christian Counter Culture" in room 156 in the University Center from 1:40-2:30.

friday

FILM: "The Turning Point" starring Shirley MacLaine will be shown at 8pm in room 200 Lucas Hall for \$1 with UMSL ID.

GALLERY 210: "Generative Systems: Art and Technology" will be open from 9am-9pm in room 210 Lucas Hall.

PHOTO EXHIBIT: "Bus Station" will be shown from 8-5 in room 362 SSB.

OPERA WORKSHOP: The Music Department will present scenes from operas including pieces from Carmen by Bizet, Aida by Verdi, Pagliacci by Leoncavallo, and Merry Wives of Windsor by Nicolai. It will start at 8pm in the Education Auditorium at Marillac campus. Admission is \$2.

BIBLE STUDY: The Baptist Student Union will discuss "The Christian Counter Culture" in room 156 University Center from 10:40-11:30am.

FIELD HOCKEY: DePauw University will play UMSL at 4pm in Greencastle, Indiana.

VOLLEYBALL: UMSL Invitational will be played here. Time to be announced.

MUSIC: "Fusion 91" will play jazz-rock music from 11pm-7am on KWMU 91Fm. Featured artist is George Duke.

saturday

OPERA WORKSHOP: The music department will present scenes from operas, including pieces from Carmen by Bizet, Aida by Verdi, Pagliacci by Leoncavallo and Merry Wives of Windsor by Nicolai. It will start at 8pm in the Education Auditorium of Marillac campus. Admission is \$2.

VOLLEYBALL: UMSL Invitational will be played here. Time to be announced.

FIELD HOCKEY: Indiana State will play UMSL in Terre Haute, Indiana at 1:30pm.

SOCCER: Florida Technical University will play UMSL at Miami, Florida at 1pm.

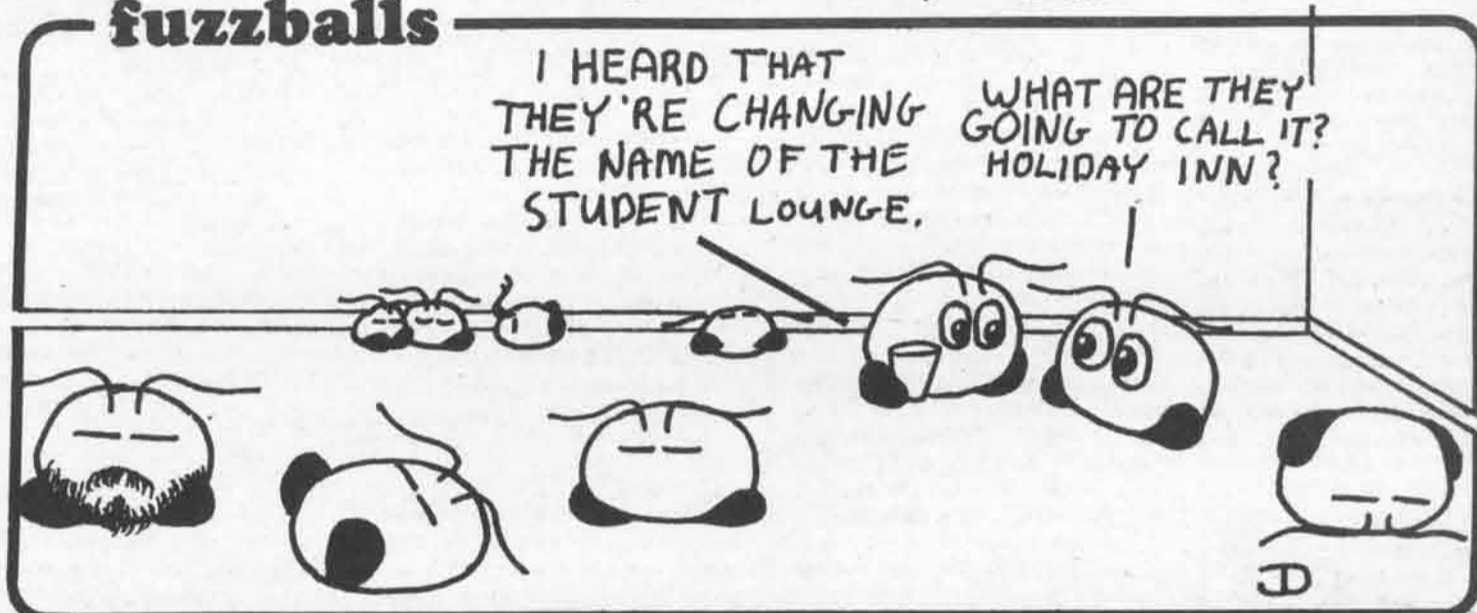
CROSS COUNTRY MEET: UMC, UMR, and Lincoln University will meet with UMSL in Columbia, Missouri at 11am.

sunday

MUSIC: "Midnight til Morning" alternative rock music from 1am-6am will play 60 minutes of the Kinks at 1am on KWMU 91FM.

OPERA WORKSHOP: The music department will present scenes from operas, including pieces from Carmen by Bizet, Aida by Verdi, Pagliacci by Leoncavallo and Merry Wives of Windsor by Nicolai.

fuzzballs



It will start at 8pm in the Education Auditorium of Marillac campus. Admission is \$2.

RADIO PROGRAM: Tune in to Creative Aging, a 60-minute program for retirees and retirees-to-be at 5pm on 91FM. This week will feature the Scholarship Foundation, a 58-year-old community service in St. Louis. Mrs. Margaret Dreyfreund, one of the founders and past president and presently the collections chairman will speak. The Women's Exchange, a 94-year-old community service in St. Louis will also be featured by Mrs. James Crawford, Jr., the president.

RADIO: "Sunday Magazine" with interesting news and entertaining features has host Sarah Wortman on public radio for St. Louis from 11pm to midnight on KWMU 91Fm.

monday

PHOTO EXHIBIT: "Bus Station" will be shown from 8-5 in room 362 SSB.

FILM: "The Little Colonel" starring Shirley Temple will be shown at 8:15pm in the J.C. Penney auditorium. Free admission.

RADIO: "Midnight til Morning" begins with one hour of the blues at midnight and a featured new album highlighted at 1am. Alternative rock is heard until 6am.

KOFFEE KLATCH: The Evening College is sponsoring a koffee klatch from 5:30-8:30 in the Lucas Hall lobby.

MINI COURSE: CAD is sponsoring a mini course on the Metric System at 10am in room 121 J.C. Penney.

MUSICAL TALENT SHOWCASE: Student activities will sponsor a talent show in the University Center lounge from 11am-1pm.

GALLERY 210: "Generative Systems: Art and Technology" will be open from 9am-9pm in room 210 Lucas Hall.

tuesday

MEETING: The UMSL Senate will meet at 3:15pm in room 222 J.C. Penney.

KOFFEE KLATCH: The Evening College is sponsoring a koffee klatch from 5:30-8:30pm in the Lucas Hall lobby.

MEETING: Open Meeting of the Women's Center Governing Board will meet at noon in room 107A Benton Hall. Bring your lunch.

MINI COURSE: CAD will sponsor a mini course on the Metric System at 10am in room 121 J.C. Penney.

PHOTO EXHIBIT: "Bus Station" will be shown from 8-5 in room 362 SSB.

MATURE STUDENTS: A drop-in discussion and support group for women over 25 will meet at 1:40pm in the Women's Center, 107A Benton Hall.

GALLERY 210: "Generative Systems: Art and Technology" will be open from 9am-9pm in room 210 Lucas Hall.

FILM: "The Women" starring Joan Crawford and Norma Shearer will be shown at 8:15pm J.C. Penney auditorium. Free admission.

wednesday

DISCO: Dance with Streiker from 11-3 in the Fun Palace.

GALLERY 210: "Generative Systems: Art and Technology" will be open from 9am-9pm in room 210 Lucas Hall.

SERENADE: "An Evening of Operetta" sponsored by the UMSL Concert and Lecture committee will present "Student Prince," "New Moon," "Merry Widow," and many others beginning at 8:30pm in the J.C. Penney auditorium. Admission is \$3.50 for UMSL students.

FILM: "The Hunt"—a Spanish film will be shown at 12:30pm in room 100 Clark Hall.

CAREER LAB: The Counseling Center will have a career lab at 1:40pm in room 427 SSB.

FIELD HOCKEY: SIU Edwardsville will play UMSL at 4pm here.

MATURE STUDENTS: A drop-in discussion and support group for women over 25 will meet at 12:40pm in The Women's Center, 107A Benton Hall.

PHOTO EXHIBIT: "Bus Station" will be open from 8-5 in room 362 SSB.

thursday

COLLOQUIUM: The Faculty Affairs Committee will meet at noon in the Northwest room of Marillac cafeteria.

GALLERY 210: "Generative Systems: Art and Technology" will be open from 9am-9pm in room 210 Lucas Hall.

PHOTO EXHIBIT: "Bus Station" will be open from 8-5 in room 362 SSB.

BIBLE STUDY: The Baptist Student Union will discuss "The Christian Counter Culture" in room 156 University Center from 1:40-2:30.

classifieds

VAIL SKI TRIP: Pi Kappa Alpha Fraternity is sponsoring a ski trip to Vail Colorado — \$155 Call Bob 867-8182 or Dan 878-9286 for more information.

The entire Current staff would like to take this chance to wish Donna Denner and Paul Free a blissful, joyous wedding. What happens after the wedding is up to them; but we can only hope!

WANTED: dates for two males, one about five foot two, and the other about six feet. Both have dark hair and have cut nicknames. The tall one is called fluff while the short one is called little bit. If you know someone that would like to take these fine boys to the homecoming please call this number 555-1234 and ask for an interview

SKI COLORADO: Jan. 3-10. Steamboat \$134, Winter Park

\$142, Keystone \$165. All trips include roundtrip greyhound bus service and accommodations in beautiful condominiums. Optional packages available at low rates. Free beer bust on bus. For information and reservations call Floyd at 576-4634. Places are limited, so please make reservations soon.

VAIL SKI TRIP: Pi Kappa Alpha Fraternity is sponsoring a ski trip to Vail Colorado — \$155 Call Bob 867-8182 or Dan 878-9286 for more information.

Students needed to serve on Central Council's Curriculum Committee, preferably mature students who have been on the campus for quite a while. Freshmen are welcome to be a part of the committee. Some of the current issues are tests on file at the library, syllabi on reserve, pass-fail options, etc. If interested, call Cheryl Morgan at 453-5104 or leave a message in the Central Council office.

FREE to a good owner, Healthy 8-week-old puppy. Lab-setter-

sheppard. He has had his shot and puppy exams. call 385-0310.

Student Activities has reserved your Ski Mountain for Jan.: Copper Mountain. Call 453-5536 for trip details.

FREE FOR ALL: The KWMU Student Staff presents the world of George Duke on Fusion-91 at 11pm. He's got a bag of magic tricks that will set your mind free, so tune in and hear a night of George Duke.

fine arts



IT'S THE WORD: Wet Paint performs their altered version of the song "Grease," [Photo by Dan Swanger.]

Wet Paint adorns lounge

Daniel C. Flanakin

Improvisational comedy can have a tendency to fall flat on its face unless the actors are extremely good at what they do. A comedy act which is scripted, however, can be very funny under any circumstances.

This was the case with Wet Paint last Friday. Appearing before a small crowd in the University Center lounge, the first part of the group's act was very enjoyable.

Although this first part of the show was obviously done from a script, Ray Shea, a member of the cast, stated that "the show actually evolved from improvisation during our rehearsals." Even so, the performance was well-timed and very well-rehearsed.

The group's performance started off with a bit in which Bob Blase, as the stage son of Sue Hogan and Gary Kryder, blew his lines pretty bad. Blase was seemingly ostracized by the group and did not hesitate to show his outrage at the situation.

This was all done intentionally by the troupe. It was so cleverly planned and sharply executed that the audience did not really know what was going on. Blase played the part to the hilt.

This led into a courtroom situation which featured Shea as

a host or narrator, Barry Kepp as the district attorney, Gary Kryder as the prosecuting attorney, Cinky Kryder as Kepp's "easy" witness, Liz Constantz as Dr. Strassenfest, Mike Oestreich as the judge, Mary Jewel as the bailiff and Sue Hogan and Chris Belsky as the defendants.

For Three Stooges fans, the show was fantastic. There seemed to be too much slapstick, however, and not enough funny lines.

As this came to a merciful end, the Wet Paint members set up for their next scene, an interview with Dr. Ford. Dr. Ford was played by Shea as an aging, senile obstetrician. Constantz, as the interviewer, gave a very credible performance.

This led into a "Leave it to Beaver" take-off, which was cut short by Blase, as he stomped out of the room with the parting comment, "This isn't comedy, folks, this is sick."

This was a good set-up for the next scene, "No Entrance," Act I. This "act" revolved around someone trying to enter through the back door of the lounge.

Although the players never admitted it, Blase's belligerent exit was all a clever ruse to get someone behind that door.

This hilarity was followed by two lesser scenes; one involving a "porno" confessional and the other, an interview with

"Cardinal" Miserany. In the latter, Kepp portrays a cardinal, who needs an outside way of making money, hence leading to an adequate Steve Miserany imitation.

Kepp also did an imitation of Tom Snyder in a take-off on the "Tomorrow" Show. The laugh, the frown, the hand movement — they all were perfect as Kepp-Snyder interviewed a Dr.

[See "Wet Paint," page 13]

Opera Workshop to perform Oct. 6-8

The UMSL Music Department will present the Opera Workshop in their first production of the year. The show, "Scenes from Opera," will include excerpts from such well-known operas as Bizet's "Carmen," Verdi's "Aida," Leoncavallo's "Pagliacci" and Nicolai's "Merry Wives of Windsor."

The Aria and Duet form Act III of Giuseppe Verdi's "Aida" will feature Patricia Poisl as Aida and Paul Kilmer as Amon-saró. The libretto will be sung in Italian.

Denise Sauer as Carmen, Jan Prokop as Frasquita, Mary Decker as Mercedes, Keith Klehm as El Dancairo and Ron Rendelman as El Remendado, will perform the Quintet from Act II of Georges Bizet's "Carm." This particular scene will be sung in French.

The Aria and Duets from Act I of Ruggiero Leoncavallo's "Pagliacci" will feature Jan Prokop as Nedda, Edward Hemmann as Tonio and Paul Kilmer as Silvio. This libretto will also be sung in Italian.

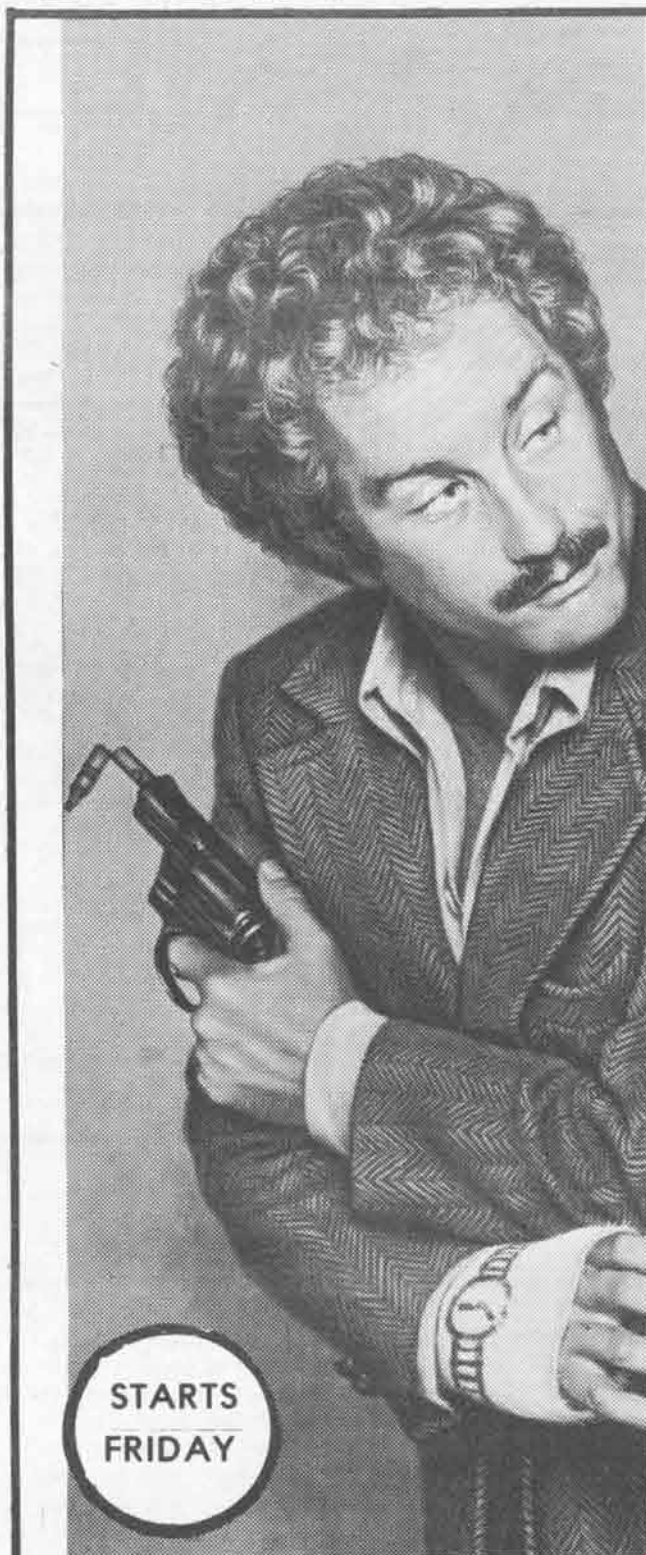
After an intermission, the troupe will perform Scenes 1 and

2 from Act I of Otto Nicolai's "The Merry Wives of Windsor." This is the only portion of the show which will be sung in English.

Janice Parker will be featured as Mrs. Ford, Denise Sauer as Mr. Page, Donald Paterson as Mr. Page, Ron Rendelman as Slender, Paul Kilmer as Mr. Ford, Gary Baumgartner as Fenton and Keith Klehm as Dr. Cajus. The roles of the servants and townspeople will be filled by Ellen Schantz, Anita Tissi, Jean Voechs, Mary Decker, Tom Dinan, Kevin Peistrup, John Rose and Gary Stolz.

Gertrude Ribla, a member of the faculty of UMSL's music department, will direct the show. Along with being the director, she will be the musical conductor stage director and coach. Ribla has a very distinguished background in the field of opera, which includes her appearances with the Metropolitan Opera.

The performances will be in the Education Auditorium on the Marillac Campus. Tickets, which will be available at the door, will be \$2 apiece.



Richard Dreyfuss..
Moses Wine
Private Detective.

...so go figure

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BONNIE BEDELIA
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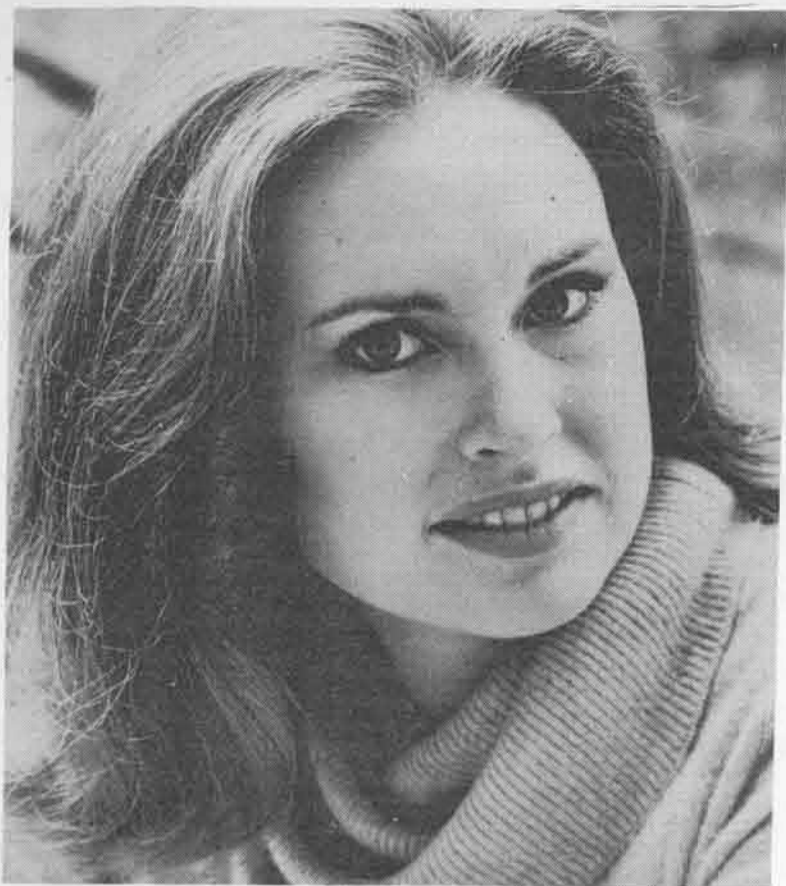
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SERENADE: Patricia Roark is one of the vocalists in "An Evening of Operetta" [Photo courtesy of Columbia Artists Corp.]

Company of 11 brings 'Serenade' to Penney

At 8:30pm on October 11, Company of 11 will present an evening of operetta. The performance is entitled "Serenade."

"Serenade" vividly brings to life the wonderful world of operetta, a world filled with beautiful and popular music.

Company of 11 consists of eight vocalists accompanied by piano, harp and viola. They will present a cavalcade of the best

loved selections from such memorable classics as "Merry Widow," "Student Prince," "Desert Song" and others.

The performers, stunningly costumed, will recreate an era remembered for its beauty, artistry and romance. The production promises to invoke a note of nostalgia in the memories of older music lovers and to inspire younger generations who have

yet to become acquainted with the romantic and lilting songs of the past.

"Serenade" is sure to provide a delightful, carefree evening of melodic pleasure for the entire family.

Tickets are \$3.50 for UMSL students, \$5 for UMSL faculty and staff and \$6 for the public. They are available at the University Center Information Desk.

Wet Paint

from page 12

Legrub, played by Ray Shea.

There were several other bits to following, including an interesting take-off on the credit card commercial which gives its customers "Clout." Instead, Sue Hogan brandished a boxing glove marked "slug."

Following "No Entrance," Act II (which was very similar to Act I,) Blases was given another chance to "participate" in the

show. True to form, he blows his lines again, inserting the word "bug" for "centipede." This, of course, killed the whole pretentious scene that they were involved.

For the second half of the show, Wet Paint invited the audience to submit situations and roles for the cast to fill.

As one member called scenes, two other would act them out. Some of the audience

suggestion included Arab's used Camel lot, Shea's imitation of Carter, Kepp's imitation of Nixon, a Bar Mitzvah in Saudi Arabia, two gay fish and a herd of arthritic gazelles.

Following this, the entire company participated in several obviously improvised scenes. These included a hospital waiting room, a spaceship to Pluto, waiting for a bus and the unemployment line.

Although the improvisations were shaky, the audience, as well as the cast, seemed to enjoy themselves immensely.

The cast of Wet Paint, all students, were probably disappointed by the small turnout, but hopefully, they will funnel their efforts and talents into another show in the near future.



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American Cancer Society

THIS SPACE CONTRIBUTED BY THE PUBLISHER

Gallery combines works

Gallery 210 has scheduled a show entitled "Generative Systems" for the month of October.

The show combines the art of forms created by photo duplicating machines. The exhibition deals heavily with visual arts and printout technology.

On Oct. 25, Gallery 210 will host a Marson Graphics presentation of original American and

European prints. Featured will be works by Daumier, Picasso, Chagall, Touault and Whistler, as well as a fine selection of works by contemporary artists.

A distinguished collection of etchings, woodcuts, lithographs and serigraphs will be exhibited for sale. The price range is wide and everyone is invited to come in and browse through this affordable collection.

A representative will be present to answer questions about the collection, which is shown in open portfolios in an informal atmosphere.

The gallery is located in room 210 Lucas Hall. Viewing hours are 9 am to 9 pm, Monday through Thursday, 10 am to 5 pm Friday. All exhibitions are free and open to the public.



"GENERATIVE SYSTEMS": Gallery 210 will present this exhibition which integrates recent printout technology and art [Photo courtesy of Gallery 210.]

MacLaine, Bancroft star

Debbie Tannenbaum

To call any film a "woman's picture" is demeaning when it is used to describe a movie that has women in roles that normally go to men. But in "The Turning Point" the term fits perfectly. Through the relationship of its heroines, focusing on women's choices and women's problems, the audience can become involved in their emotional conflicts.

"The Turning Point" is the story of a reunion and reinvolvement between two friends, 20 years after they've made opposite life choices. Emma (Anne Bancroft) has dedicated herself to becoming a prima ballerina, yet now she is past her prime. Deedee (Shirley MacLaine) married a fellow dancer and together they run a dancing school in Oklahoma City and have into suburbia with their three children. The eldest daughter, Emilia, shows great promise as a dancer.

Both ballerinas and mothers have self-limiting, full-time careers. Each woman asks herself, Was it all worth it?

Deedee, having once dropped

out of competition with Emma over the leading role in the ballet that made Emma a star is now haunted by the possibility that although she was pregnant and wanted to be married, Emma pushed her toward that choice or maybe, she knew she wasn't a good enough dancer.

When Emilia studies with Emma's company, Deedee is jealous and feels distant from her daughter. Also, Emma must deal with the fact Emilia is a gifted dancer and will soon take her place as the prima ballerina.

One of the more obvious flaws with the plot is the problems and conflicts the daughter has as a ballerina are suggested but not shown realistically.

There is far too much indulgence. The mushy, eye-watering scenes make for tedious viewing and lose their effect after a while.

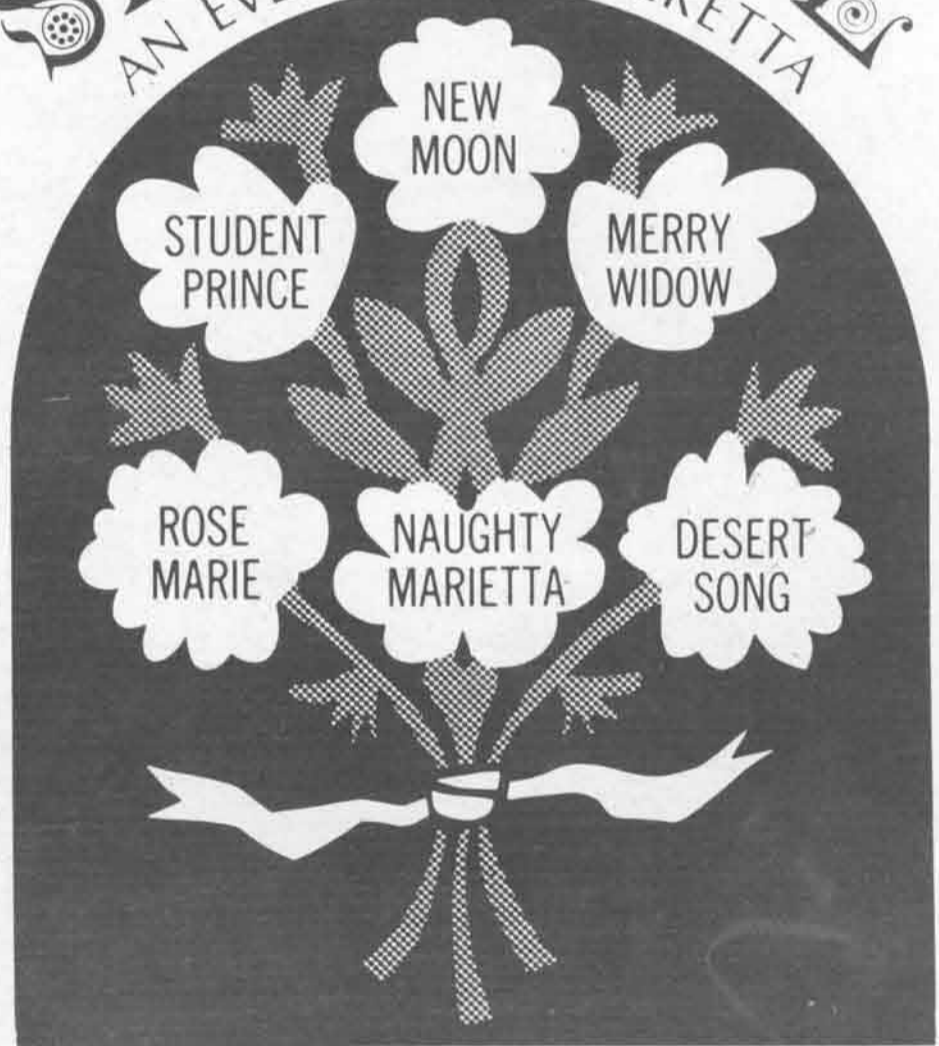
However, don't be discouraged. Bancroft and MacLaine were both nominated for best actress and the ballet selections are varied and beautiful.

"The Turning Point" will be shown at 8 pm Friday in room 200 Lucas Hall for \$1 with an UMSL ID.

UMSL CONCERT & LECTURES COMMITTEE PRESENTS

SERENADE

AN EVENING OF OPERETTA



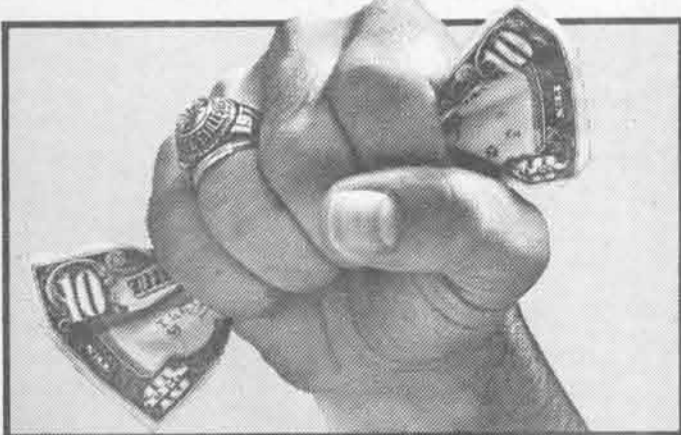
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COMFORT: Chevy Chase comforts Goldie Hawn after one of her frightening experiences in "Foul Play," which is showing at several area theaters [Photo courtesy of Paramount.]

'Foul Play' blends comedy and intrigue

Mary Bagley

"Foul Play" is a funny, entertaining movie with no heavy overtones. The movie is about a conspiracy to assassinate the Pope which would hardly seem funny, but somehow "Foul Play" manages.

Written and directed by Colin Higgins, "Foul Play" is done tongue-in-cheek and all the characters are stereotyped. Goldie Hawn plays Gloria, the helpless heroine. Chevy Chase is Tony, the policeman who rescues her. There are also the inevitable villains. William Frankfather plays the evil albino and Bruce Soloman, Scarface.

This cast of stereotypes combines to make a funny movie. The plot and characters are so absurd that no one could take them seriously.

There are quite a few well-done stunts in the movie. Two exceptional scenes are the car chase and a karate fight between Rachel Roberts and Burgess Meredith.

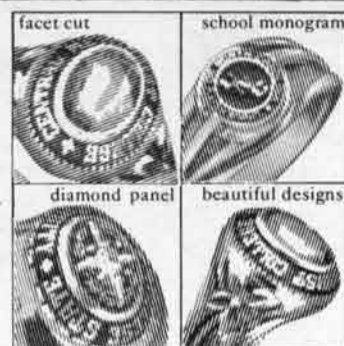
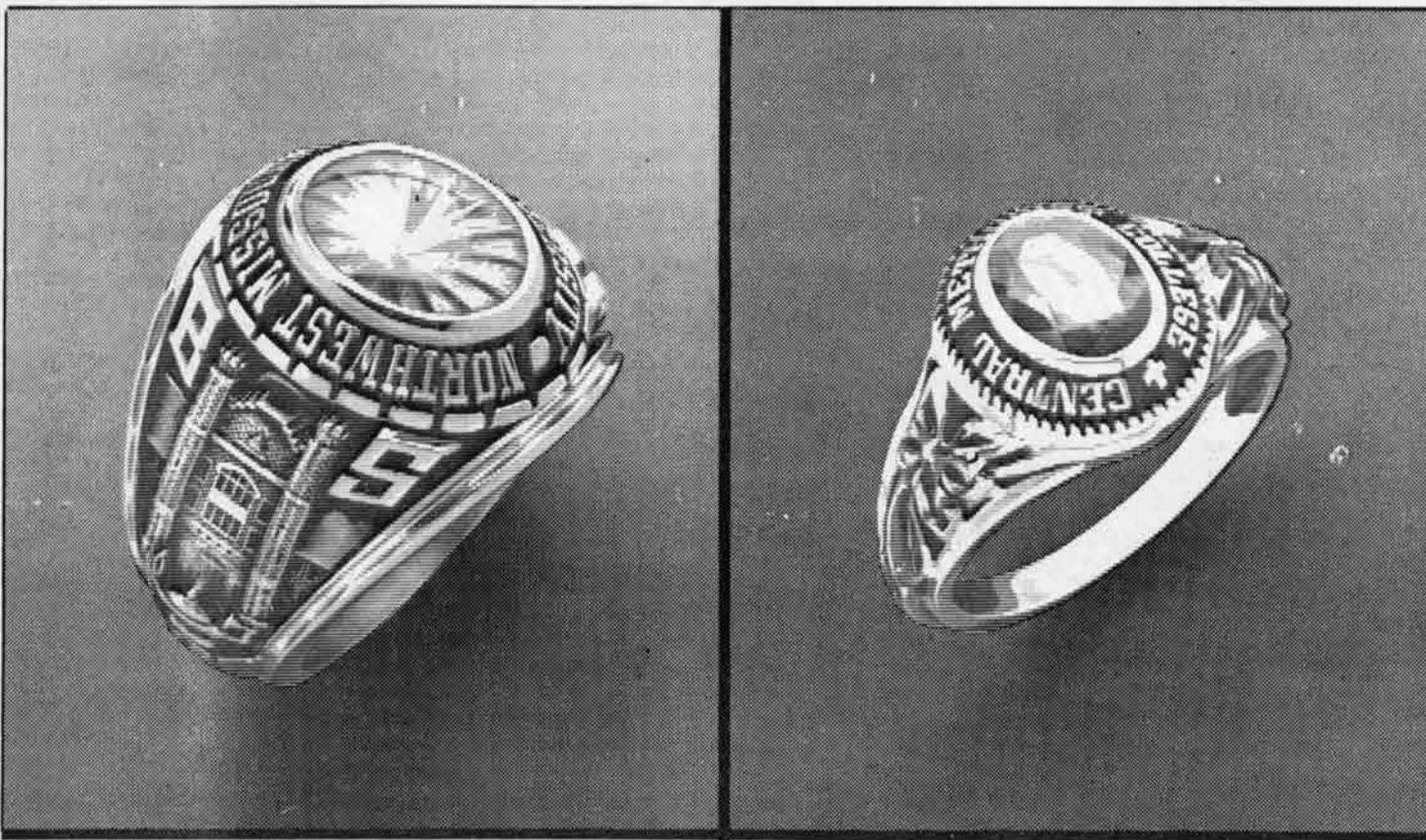
The photography, directed by Davis Walsh, was exceptional in showing the coastline of California and the city of San Francisco.

"Foul Play" combines suspense, comedy and intrigue into a zany, crazy movie.

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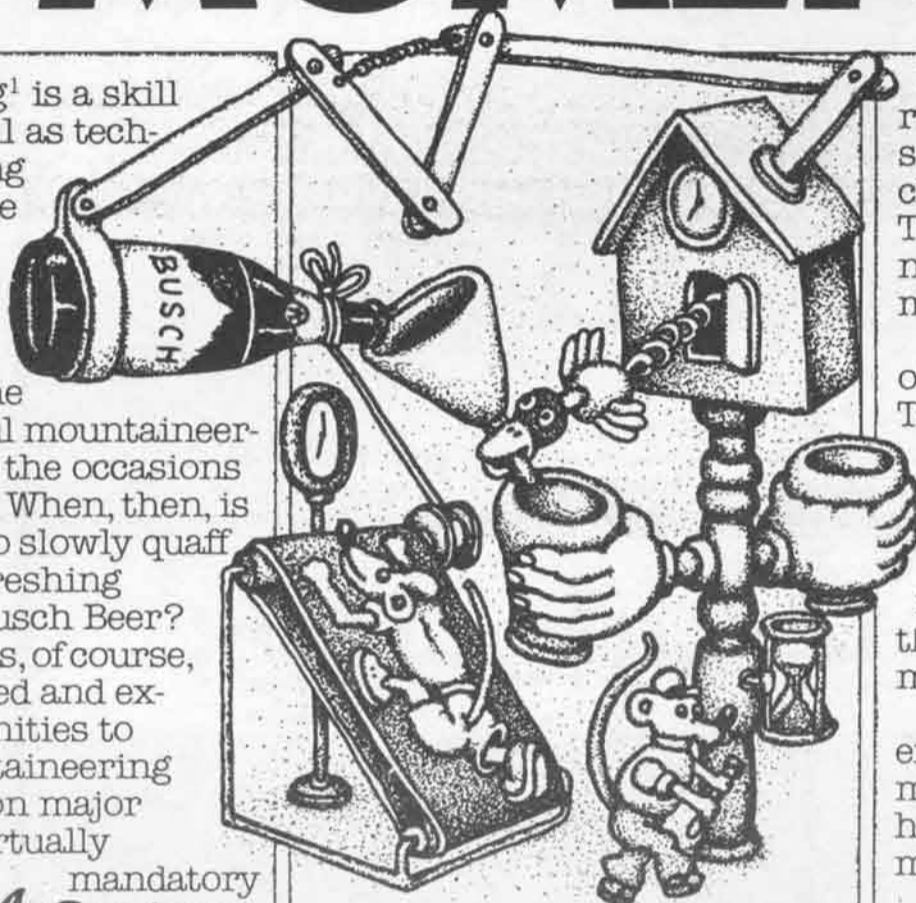


Mountaineering #4.

THE OPTIMUM MOMENT.

Mountaineering¹ is a skill of timing as well as technique. The wrong moment, like the wrong method, marks the gap between amateur and aficionado. So the key to successful mountaineering is to choose the occasions wisely and well. When, then, is it appropriate to slowly quaff the smooth, refreshing mountains of Busch Beer?

Celebrations, of course, are both expected and excellent opportunities to test your mountaineering mettle. Indeed, on major holidays it is virtually



mandatory to do so. Imagine ushering in the fiscal new year or commemorating Calvin C. Coolidge's birthday or throwing

caution to the wind during Take-A-Sorghum-To-Lunch-Week without the benefit of Busch. A disturbing prospect at best. On the other hand, not every event need be as significant as those outlined above.

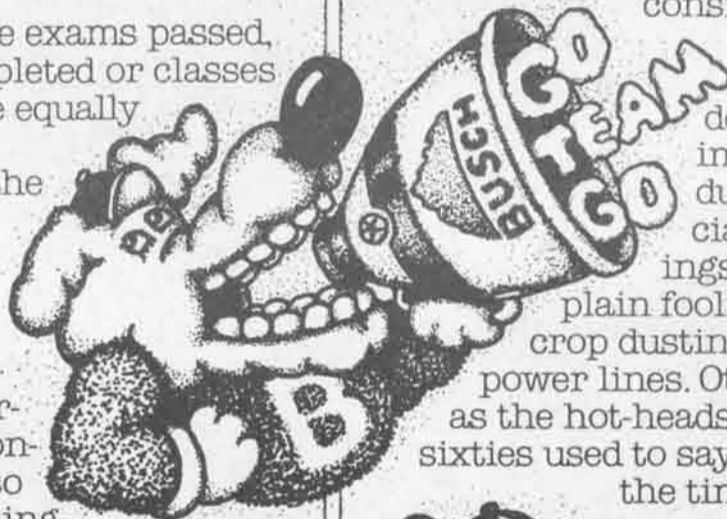


Small victories like exams passed, papers completed or classes attended are equally acceptable. Remember the mountaineer's motto: matriculation is celebration. Interpersonal relationships are also

meaningful times. There are few things finer than taking your companion in hand and heading for the mountains, transcending the hum and hum-drum in favor of a romantic R & R. Naturally, couples who share the

pleasures of mountaineering run the risk of being labeled social climbers. But such cheap shots are to be ignored. They are the work of cynics, nay-sayers and chronic malcontents. Similarly, the ambience of an athletic afternoon (e.g. The Big Game) is another ideal moment. Downing the mountains elevates the morale of the fan and, hence, the team. Therefore, if you care at all about the outcome, it is your duty to mountaineer.

When should one not enjoy the invigoration of the mountains? Here, you'll be happy to learn, the list is much briefer. Mountaineering is considered declassé with dessert, improper during judicial proceedings and just plain foolish while crop dusting around power lines. Otherwise, as the hot-heads of the sixties used to say, "Seize the time!"



On the other hand, not every event need be as significant as those outlined above.



Interpersonal relationships are also meaningful times. There are few things finer than taking your companion in hand and heading for the mountains, transcending the hum and hum-drum in favor of a romantic R & R. Naturally, couples who share the



¹ Mountaineering is the science and art of drinking Busch. The term originates due to the snowy, icy peaks sported by the label outside and perpetuates due to the cold, naturally refreshing taste inside. (cf. lessons 1, 2 and 3.)



Don't just reach for a beer. **BUSCH** Head for the mountains.

sports

Field Hockey starts impressively

Michael Collins

The UMSL Riverwomen field hockey team is off to an impressive start in 1978 with a record of 3-1-2 in their first six games this season.

The Riverwomen began their season with a victory over Meramec 3-0 September 14.

In UMSL's next game, the Riverwomen battled SIU-Edwardsville to a 1-1 tie, September 23. On the same day UMSL faced Meramec for the second time this season and again shut them out 2-0. Pat Fleming and Kathy Baker each scored a goal to give UMSL their second victory in three games.

September 26, the Riverwomen traveled to Cape Girardeau and, according to Coach Ken Hudson, played a very good game in a 3-0 victory. "The game against Southeast was our best game so far this season. We played really good and moved the ball around real nice," said Hudson. Diana Reed

had two goals and Jackie Orr added one in the victory over Southeast.

Last weekend the Riverwomen faced two very tough teams and came out of it with a tie and their first loss of the season. Saturday, the team battled Eastern Illinois and came from behind to tie the game in the second half on a goal by Diana Reed. Sunday, UMSL was handed their first loss against defending state champion, Southwest Missouri State.

The scoring on the team this year is led by freshman Diana Reed with 5 goals, freshman Kathy Baker, with 2 goals and 1 assist, is second with 3 points. Senior Pat Fleming, junior Jackie Orr and senior Michelle Siemer all have 1 goal and 1 assist totaling 2 points.

In working towards the state tournament, the team will be trying to better last season's finish of fifth. Tomorrow the Riverwomen battle Depauw University in Indiana, and then face Indiana State University on Saturday. The next two home games will be against SIU-Edwardsville on Wednesday, October 11 and St. Louis University next Saturday. Both of the next two home games should be very competitive games.

"Southwest is probably the best team in the state, they move the ball really good and

outrun you," coach Hudson said. Southwest played very aggressive and controlled the game whipping UMSL 5-0.

Coach Hudson commented on what he feels needs to be done to strengthen his team. "We need more work stopping the ball and clearing it out, controlling it may be a better word." Hudson also commented that the team needed to score more goals and play better on offense.

The Riverwomen are basically a balanced team with 3 starting freshmen, 1 starting junior and 7 starting seniors. The rest of the team consists of 1 freshman, 1 junior and 1 senior.

Athletic luncheon today

UMSL students, staff and faculty members are invited to attend what is billed as the first and hopefully monthly Athletic Luncheon at noon, Thursday, October 5 in room 72 J.C. Penney.

The program will include a review of UMSL intercollegiate and intramural athletics.

For more information, contact Pat Sullivan, UMSL sports information director at (453-)5121.



SLASHING? Michelle Siemer of the UMSL Field Hockey team battles an Eastern Illinois player for the ball in a recent game. UMSL and Eastern Illinois tied, 1-1 [Photo by Mary Carpenter.]

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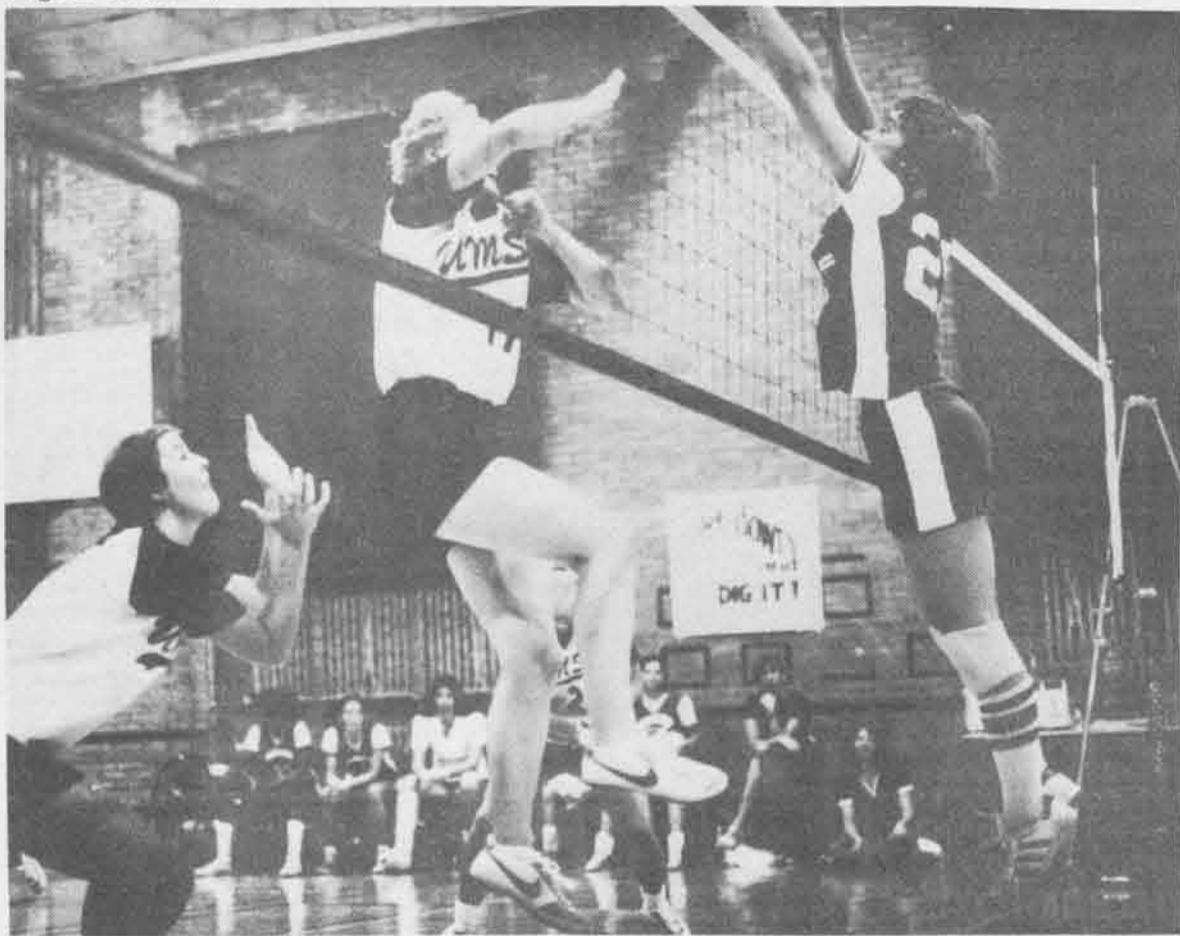
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Dancing from 9:00 - 1:00

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SPIKE: Volleyball action with UMSL and opposing player competing for a point at the net during a recent game. The UMSL Riverwomen have won only three of their first nine games [Photo by Mary Carpenter.]

Riverwomen's record at 3-6

Mary Kleiber

With nine games played, the UMSL volleyball team stands at three wins and six defeats.

The season began September 20 with a victory over Washington University. The Riverwomen have also defeated Oklahoma and Meramec.

UMSL coach Gary Custer, believes "things are going to get better." The Riverwomen are still a young team and this can create some difficulties," he said.

The Riverwomen have two full-time players back from last season. They are Julie O'Shaug-

hnessy and Kathy (Catfish) Arnold. New to the team is freshman Mimi Kohler, who has proven to be a vital player in a number of the games. Also, Myra Bailey from Jefferson College has shown outstanding ability on the court. All these women, along with the rest of the team, are working hard to produce a winning season.

Coming up October 6-7, the Riverwomen will hold an invitational at UMSL. Also, on Oct. 27-28, the team will hold another tournament at UMSL. These are both good opportunities for the volleyball fans to see the Riverwomen in action.

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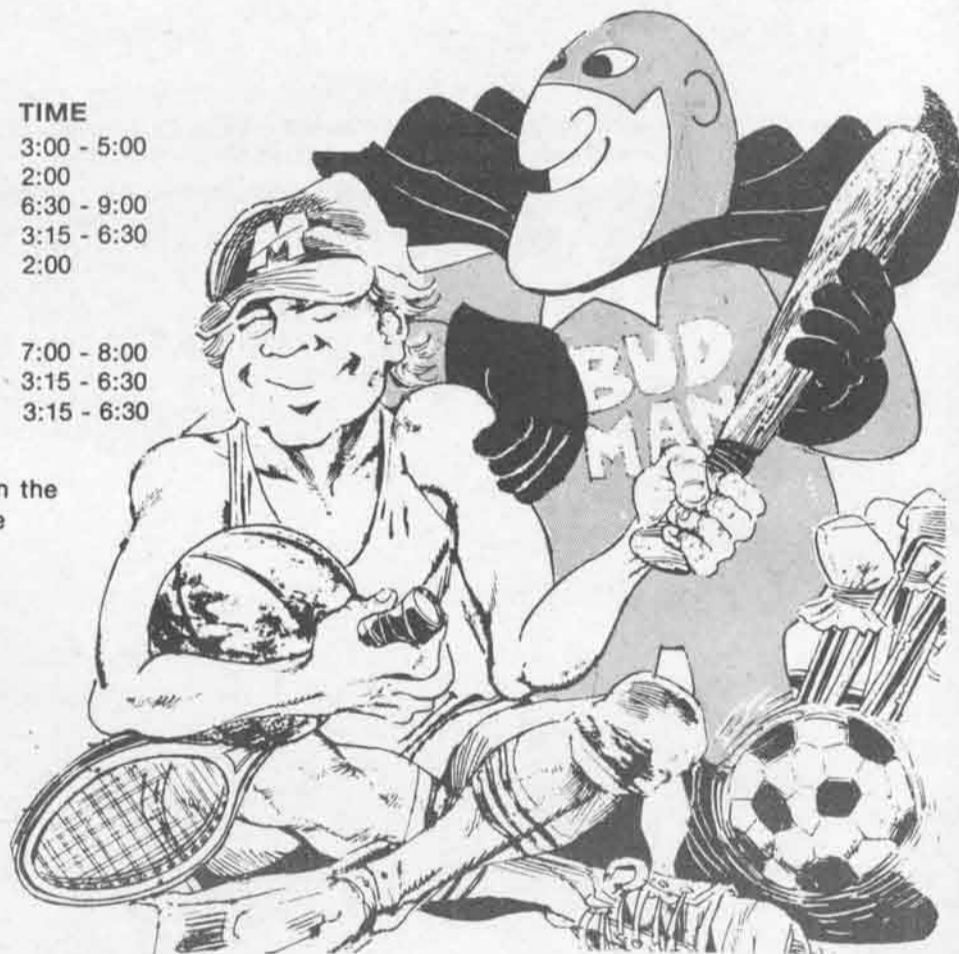
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Hoc-Soc Co-Ed	Oct. 17	Oct. 23	M & W	6:30 - 9:00
Men's Singles Racquetball	Oct 24	Oct. 30	M-F	3:15 - 6:30
3 on 3 Basketball	Oct 26	Nov. 2	T & TH	2:00
5-man Full Court Basketball (Eve)	Oct. 26	Nov. 2		
Women's Singles Racquetball	Nov. 7	Nov. 13	T & TH	7:00 - 8:00
Co-Ed Doubles Racquetball	Nov. 21	Nov. 27	M-F	3:15 - 6:30
Super Sports	November	(To Be Announced)	M-F	3:15 - 6:30

*If you can jog, run, walk and/or put one foot in front of the other, come join the fun at the Intramural Marathon Run. Deadline is Oct. 12 and the run will be Oct. 18 at 3:00.

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classified ad' (klas' ə fied' ad), noun 1. a brief advertisement, as in newspaper or magazine, typically one column wide, that offers or requests jobs, messages, items for sale, etc. Also called CURRENT CLASSIFIEDS, as in free to UMSL students, and \$2.50 to others, (come to 8 Blue Metal Building).

class less (klas lis), adj. 1. wearing sneakers when you are the best man.

UMSL kickers weekend marred by poor play

Jeff Kuchno

This past weekend was one the UMSL soccer team would like to forget.

Last Saturday, the Rivermen met Xavier University at home and could only salvage a 2-2 tie against a team whom they defeated last season, 9-0. The next day, the Rivermen travelled to Southern Illinois University, where they were humiliated by the SIU-Edwardsville Cougars, 7-0.

The UMSL kickers didn't expect a tough game from Xavier, but the visitors from Cincinnati proved to be a formidable foe as they played much better than UMSL anticipated. "Xavier is an

improved team, but we gave them both their goals," said assistant coach Bob Herleth, "We never should have tied that game; we should have won."

Tim Tettambel loomed as the lone bright spot in an otherwise dull performance by UMSL, as the sophomore from CBC netted both goals for the Rivermen. Tettambel's first goal came at 23:12 of the first half on an assist by Bob Weber.

With UMSL trailing 2-1 and only 13 minutes remaining in the game, Captain Nick Traina fed a pass to Tettambel, who drilled in his second, and tying, goal.

The game went into two ten-minute overtime periods, but neither team could capitalize on scoring chances and the game ended in a 2-2 deadlock.

In the SIU-Edwardsville game, the Cougars capitalized on several blunders by the UMSL defenders as they tallied three times in the first half. SIU added four more goals in the final 45 minutes.

The Riverman knew SIU-Edwardsville was a good soccer team. Unfortunately, UMSL

found out the hard way just how good the Cougars are.

"They clearly showed why they are the fourth ranked team in the nation," said Herleth, "You can't give a highly skilled team like SIU as many chances as we did and expect to get away with it. We just played a terrible game."

The Rivermen, with a record of 2-3-1, played McKendree College last night and will travel to Florida this weekend to play Florida Tech and Florida International.

Swim meeting to be held October 6

There will be an organizational meeting of the UMSL men's and women's swimming and diving teams at 2pm, October 6, on the Pool Balcony in the Mark Twain Building. Anyone interested is welcome to attend. No competitive experience is necessary.



GET THAT BALL: UMSL's Mike Flecke races against an Xavier player for the ball in the Rivermen's 2-2 against Xavier [Photo by Mary Carpenter.]

There is more than one secret at ...



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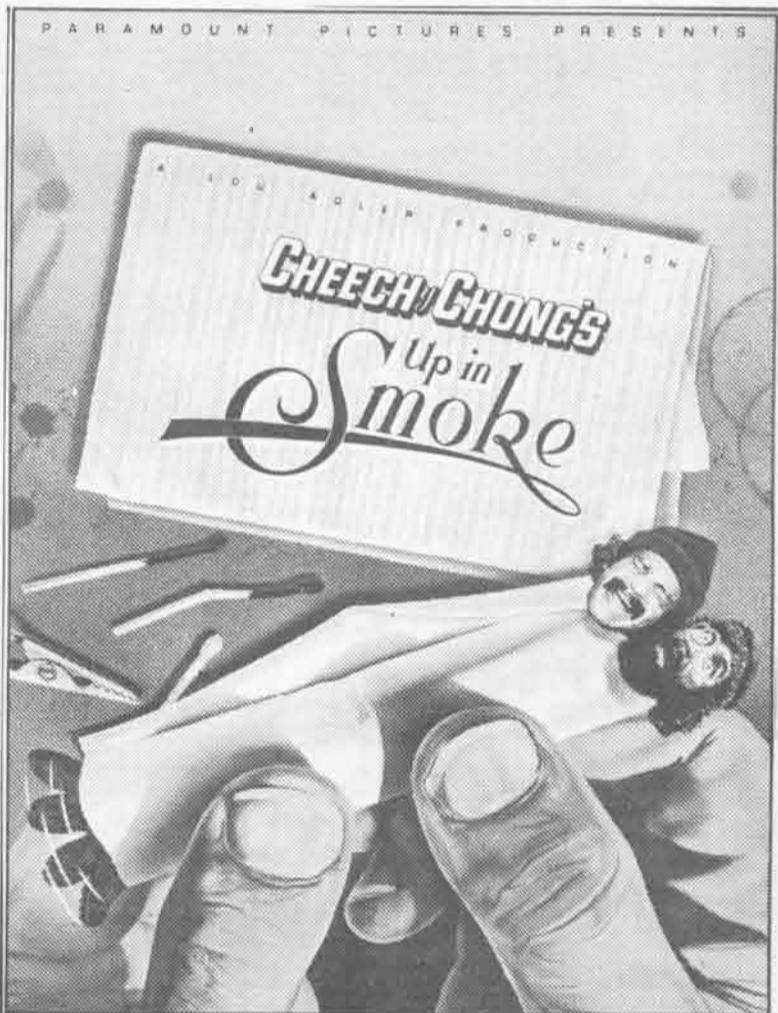
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Cross Country reaching peak

Greg Kavouras

With many difficult meets remaining, the UMSL cross country team may be peaking at just the right time.

"The times are constantly improving and they (the runners) look more impressive each time," observed coach Frank Neal, who guided the harriers to a 14th place finish in last Saturday's Missouri cross country invitational, which was held in Columbia under perfect running conditions of 65 degrees. "The last two years it was 94 degrees here," he said, "and that makes long distance running miserable."

"Nineteen schools from throughout the state participated and the competition was very keen," Neal remarked. His statement was backed up by UM-Columbia runner Steve Fischer, who set a meet record by covering the five mile course in 24:59. UM-Columbia also took first place honors overall, finishing with 31 points. Central Missouri State claimed second with 63 points and St. Louis University tallied 119 points to capture third.

One point is awarded to first place, two points to second and so on. Only the top five finishes

are counted toward team scores.

The UMSL harriers finished with 393 points. Keith Rau had the best afternoon for UMSL, finishing 63rd with a time of 27:12. Close behind was Jerry O'Brien at 27:14 in 66th place. Mike Rocchio ran a 27:35 and finished 72nd; Don Schwalje finished 89th in 28:21; Steve Walters 103rd in 30:35; Bob Windisch ran a 32:37 to finish 113th; and Joe Halley clocked a 32:43 to finish 115th.

With a 2-3 dual meet log under their belts, the team traveled to Millikan College in Illinois on Monday and will venture to Rolla tomorrow to take on Lincoln and UM-Rolla in a three-way meet.

These meets will help to find out how good the UMSL team actually is, since they soon must travel to Springfield to compete in a regional qualifying meet. This will be UMSL's stiffest challenge of the year with runners from throughout the Midwest vying for positions in the cross country nationals.

"This is the best cross country team we've had at UMSL in recent years," he replied, "and our top three runners Rau, O'Brien, and Rocchio may have a slim chance."



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